



## HNR 497 Honors Scholarship Project Prospectus Approval Form

Semester  ID#

Name  Year

Credits<sup>1</sup>  Faculty Mentor(s)

Project Title

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**Please type your responses in a separate document. Your mentor(s) must sign this form before you turn it into the JWHC office (Goodman 203). Forms and responses to the areas outlined below (i.e., your prospectus) are due the first Friday of the semester.**

### **A. Abstract**

In 1250 words or less, describe your proposed project. In a clear and concise manner, your overview should address the following sets of prompts/questions:

1. What is the nature and purpose of this scholarship project? Specify the central question(s) and/or problem(s) you will address.
2. Describe the method(s) you will employ to address your topic. Explain why you chose this particular methodology.
3. Describe the contribution(s) you anticipate this scholarship project will make to your field of study.
4. Comment on the contribution(s) you anticipate this scholarship project will make to your own career preparation.

### **B. Summary Review of Pertinent Background and Context**

Please provide a narrative overview of the material relevant to your project. The summary review should provide the reader with a verbal map that leads him or her to an understanding of the relevance and the significance of your project. Such a summary should either be chronological or topical in terms of organization. It should offer a brief summary of previous work while also identifying how your project

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<sup>1</sup> Indicates the number of credits for which you are enrolling in the course (1, 2, or 3 credits).

connects to such works. While no set limit can be placed on this section in terms of its length, it should typically be no longer than five to six paragraphs.

**C. Working Bibliography**

Please provide an annotated bibliography of the critical resources related to your topic. While no specific maximum or minimum number of sources can be given, a typical bibliography will include approximately 25-40 sources. The annotated dimension should potentially include material concerning the type of work (book, article, etc.), the thesis, the school of thought, methodology, and potential relevance and significance in relation to your chosen topic.

**D. Preliminary Reflections on Faith and Scholarship**

Offer some preliminary reflections on how your faith will inform your work on this topic, focusing in particular on how your “control beliefs” have helped shape both the questions you are asking and the assumptions upon which you will rely to address such questions. In addition, comment briefly on how the anticipated outcomes of your project might intersect with the broader questions of meaning and significance posed by a Christian worldview.

**E. Evaluation Process**

Describe how your project will be evaluated, as determined and agreed upon by both you and your faculty mentor(s). Be as specific as possible!

<ul style="list-style-type: none"><li>• <b>I have enrolled in HNR 350 and am familiar with the general expectations associated with the Honors Scholarship Prospectus.</b></li><li>• <b>I understand that I must continue to be an Honors College student to participate in this independent learning experience.</b></li><li>• <b>I have developed the details of my prospectus (attached) and have presented these details to my mentor for his or her approval.</b></li></ul>
<b>SIGNED:</b> <input type="text"/> <input type="text"/>
<b>Student</b> <b>Date</b>

**APPROVALS (Listed In Order):**

**Mentor**

**Second Mentor (If Necessary)**

**JWHC Senior Scholar**

**JWHC Director**

Student qualifies to participate in HNR 497 (based on GPA, # of credits, passing grade in ENG 120, and acceptance into major).